

Government PG College Ambala Cantt
Course File (Session-2023-24)

Name of Assistant/Associate Professor –Mrs Anju Bhardwaj

Class: BA-I/1st Semester

Subject Code and Name: B23-BMV101/ Musicology and Applied Theory-I, Stage Performance & Viva

SYLLABUS

UNIT	TOPIC
I	Unit-I (a) Historical study and detailed description of the Ragas prescribed in the syllabus. (b) Ability to write the notation of Drut Khayal in the following Ragas: (1) Yaman (2) Bhupali (c) Define the Classical Music .
II	Unit-II (c) Ability to write Thekas with dugun in the following Talas: (1) Kehrawa (2) Teentaal. (b) Define the Taal and its importance in Music (c) Detailed study of Khyal Gayan Shail
III	Unit-III (a) Short notes on the followings: Sangeet, Swar, Alankar, Saptak, Raag, Thaata, Jaati, Vaadi, Samvaadi, Vivadi, Anuvadi, Varjit Swar, Taal, Khayal, Taan, Sthai - Antra. (b) Describe in detail about V.N Bhatkhande's Notation System. (c) Relationship of Folk and Classical Music.
IV	Unit-IV (a) History of India Music from Vedic period to 12th Century. (b) Contribution towards Music by the followings: (1) V.N. Bhatkhande (2) V.D. Palustkar (c) Detailed study of the following Instruments. (1) Taanpura (2) Guitar
V	Practical 1. Ability to sing any Five basic alankars in Shudh Swaras. 2. Ability to Perform Drut Khayal in the following Ragas: (1) Yaman (2) Bhupali 3. Ability to Demonstrate the following taalas in Thah and dugun layakaries : (1) Kehrawa (2) Teentaal
Recommended Books/e-resources/LMS: 0 1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande 2. Kramik Pustak Mallika- Part II V. N. Bhatkhande 3. Sangeet Bodh – Sharad Chandra Pranjpayee 4. Hamare Sangeet Ratna- Laxmi Narayan Garg 5. Raag Parichay Part (1-2) - Harishchand Shrivastav 6. Shastriya Sangeet ka vikas – Dr. Amita Sharma	

COURSE OBJECTIVES

The course objectives outlined are as follow:

- Basic understanding of prescribed ragas and talas through compositions.
- To initiate a relative beginning into the world of Hindustani Classical Music, Where he is made aware of the rich cultural heritage of India.
- To teach the students the basics of Indian Classical Music, such as sound, notes, scale, tempo, rhythm etc., to make a strong foundation.
- To learn about the musical terminology.
- Knowledge about the role of eminent musicians in the context of enriching Hindustani classical music

COURSE OUTCOME

After completing this course, the learner will be able to:

- The students will be able to describe the Various Ragas of North Indian classical music.
- The students will be able to describe the various Talas of North Indian classical Music.
- The students will be able to define the terminologies of Indian classical music.
- The students will be able to explain the rich history of Indian music and the contribution of renowned musician.
- The students will be able to perform the various ragas and taalas

LESSON PLAN

WEEK NO.	SCHEDULED DATES	TOPICS TO BE COVERED (THEORY)	TOPICS TO BE COVERED (Practical)
1	24-29 July	Historical study and detailed description of the Ragas-(1) Yaman	alankar
2	31July-5August	Define the Classical Music .	alankars
3	7-12August	Short notes on the followings: Sangeet,Swar,Alankaar,Saptak, Khayal	Raag yaman
4	14-19 August	Ability to write Thekas with dugun in the following Talas-Teentaal.	Raag yaman
5	21-26 August	Define the Taal and its importance in Music	-----D0-----
6	28Aug-2 September	Short notes on the followings: ,Raag,Thaat,Jaati,Vaadi, Anuvadi VarjitSwar Taal, Taan, Sthai - Antra.	Raag Yaman
7	4-9 September	Historical study and detailed description of the Ragas-2) Bhupali	Raag Bhupali
8	11-16 September	Contribution towards Music by the followings: V.D. Palustkar	-----Do-----
9	18-23 September	Ability to write Thekas with dugun in the following Talas-keharwa	-----Do-----
10	25 -30 September	Detailed study of Khyal Gayan Shail	Teen taal on hand
11	2-7 October	Describe in detail about V.N Bhatkhande's Notation System.	Teen taal on hand
12	9-14 October	Relationship of Folk and Classical Music.	-----Do-----
13	16-21-October	History of India Music from Vedic period to 12th Century.	Keharwa tl on hand
14	23- 28 October	Contribution towards Music by the followings: (1) V.N. Bhatkhande (-----D0-----
15	30 Oct-4 November	Detailed study of the following Instruments. (1) Taanpura	-----Do-----
16	6-10 November	Detailed study of the following Instruments. (2) Guitar	Revision
17	17-24 November	Revision	Revision

HOD , MUSIC VOCAL

